

Adrian Enescu

TABU

Concert pentru Vibrafon și Orchestră

GRAFOART

VIBRAPHONE

CHOIR (SATB)

HARP

TIMPANI SET

DRUMSET

(BS Drum / Snare
3 TomTom / 4 CYMBALS
T1 low
T2 mediu
T3 high
2 Cymbal ride / sizzle
2 Crash high / low)

12 VIOLINI 1

10 VIOLINI 2

8 VIOLA

6 CELLO

4 DOUBLEBAS

SYMBOLS

DRUM SET

BSDR	◆	
SNARE	●	
RIMSHOTS	/	
TOM1	△	
TOM2	▽	
TOM3	◇	
HH OPEN	○	
HH CLOSED	×	
HH PEDAL	▲	
CRASH 1/2	⊗	⊕
RIDE CYMBAL	×	
SIZZLE CYMBAL	∅	

SCAT SINGING PRONUNCIATION

AH [ah]	DOO [du:]	DOOT [du:t]
OH [oh]	DAH [da:]	DOOM [du:m]
DN [dn]	DEH [de]	
DK [dk]	DEE [di:]	
	HAH [ha:]	
	DAT [da:t]	
	HOO [hu:]	

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Partea I

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4 $\text{♩} = 120$

4 TEMPO GIUSTO POCO AGITATO

VBF
sfzp *sff*
HARD MALLETS

HARP
sff

TMP
sf
BRUSHES

DRUM
ff

VL 1
sff

VL
DIVa2
sff

VLA
DIVa2
sff

CELLO
sff *sfz*

CB
sff *sfz*

Partea a II-a

$\text{♩} = 60$ TRANQUILLO E CANTABILE
 $\frac{7}{4}$ (2/3/2)

Score for measures 102-103. Instruments include VBF, HARP, vl1 solo, VL 1, VL 2, vla solo, VLA, cello solo, CELLO, and CB. Performance instructions include *pp*, *p*, *con sordini ponticello*, *pizz con sordini*, *con sordini flautando*, and *con sordini tasto*. The key signature is EbGbAbBb . Measure numbers 102 and 103 are indicated at the bottom of the staves.

Score for measures 104-105. Instruments include VBF, HARP, vl1 solo, VL 1, vl2 solo, VL 2, vla solo, VLA, cello solo, CELLO, and CB. Performance instructions include *flautando*, *BRUSHES*, and *poco p*. The time signature changes to $\frac{8}{4}$ (3/2/3) and then to $\frac{4}{4}$. Measure numbers 104 and 105 are indicated at the bottom of the staves.

Partea a III-a

$\text{♩} = 132$ TEMPO GIUSTO MARC SOSTENUTO

3
4

VBF *mp*

DRUM STICKS *mp* misterioso *tr* *tr* *V simile*

CELLO *p* *V simile* C4

CB *p* *f* *p*

VBF

DRUM *simile tr* *L.V* *mp* *L.V* *tr* *tr* *tr* *tr*

VLA *p* *V simile* VL 2 *p*

CELLO *f* *p* *f* C4

CB *f* *p* *f* *p* C3 C4